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Adobe after effects cc 2018 shortcuts pdf file free online file



-Setup WIFI Internet Reset Password - Setup LAN, WAN , Network , Server

Result Windows Mac OS Toggle between Graph Editor and layer bar modes Shift+F3 Select all keyframes for a property Click property name Click property groups Shift+F3 or Ctrl+Alt+Shift+A Shift+F2 or Ctrl+Alt+Shift+F3 Select all keyframes for a property click property select all keyframes for a property Click property name Click property name Select all keyframes for a property Shift+F3 Select all keyframes for a property Shift+F3 Select all keyframes for a property select all keyframes for a property Shift+F3 Select all keyframes for a property S Command+Option+Shift+A Move keyframe 1 frame later or earlier Alt+Right Arrow or Option+Right Arrow or Option+Right Arrow or Alt+Shift+Right Arrow or Alt+Shift+Right Arrow or Option+Shift+Right Arrow or Alt+Shift+Right Ar Ctrl+Alt+K Command+Option+K Set keyframe interpolation method to linear or Auto Bezier Ctrl+Alt+H Command+Option+H Set keyframe interpolation method to linear or hold Ctrl+Alt-Click in layer bar mode Command+Option-click in layer bar mode Easy ease selected keyframes F9 F9 Easy ease selected keyframes in Shift+F9 Shift+F9 Shift+F9 Set velocity for selected keyframes out Ctrl+Shift+F9 Set velocity for selected keyframes in Shift+F9 Set velocity for selected keyframes for selected keyframes in Shift+F9 Set velocity for selected keyframes out Ctrl+Shift+F9 Set velocity for selected keyframes for selected keyframes in Shift+F9 Set velocity for selected keyframes for selected keyframes for selected keyframes in Shift+F9 Set velocity for selected keyframes for selected selected shapes Ctrl+G Command+G Ungroup selected shapes Ctrl+Shift+G Command+Shift+G Enter free-transform path editing mode Select Path property in Timeline panel and press Command+T Increase star inner roundness Page Up when dragging to create shape Page Up when dragging to create shape Decrease star inner roundness Page Down when dragging to create shape Increase number of points for star or polygon; increase number of points for star or polygon; decrease roundness for rounded rectangle Down Arrow when dragging to create shape Hold spacebar when dragging to create shape during create shape of the create shape and the create shape bet rounded rectangle roundness to 0 (sharp corners); decrease polygon and star outer roundness Left Arrow when dragging to create shape Left Arrow when dragging to create shape Set roundness to maximum; increase polygon and star outer roundness to create shape Set roundness to circles; constrain polygons and stars to zero rotation Shift when dragging to create shape Shift when dragging to create shape Change outer radius of star Ctrl when dragging to create shape Shift when dragging to create numeric keypad or Control+8 on main keyboard Set marker at current time and open marker (0-9) at the current time Shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time and open marker dialog box Alt+* (multiply) on numeric keypad or Control+0 on main keyboard Set and number a composition marker (0-9) at the current time and open marker dialog box Alt+* (multiply) on numeric keypad or Control+0 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time and open marker dialog box Alt+* (multiply) on numeric keypad or Control+0 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on main keyboard Set and number a composition marker (0-9) at the current time shift+0-9 on marker (0-9) at the current time composition marker (0-9) Display the duration between two layer markers or keyframes in the Info panel Alt-click the markers or keyframes Option-click the markers or keyframes Move feature region, and attach point 10 pixels at current magnification Move feature region and search region 1 pixels at current magnification Move feature region and search region 10 pixels at current magnification Saving, exporting, and rendering Increment and save project Add active composition or selected items to render queue Ctrl+Shift+/ (on main keyboard) Command+Shift+/ (on main keyboard) Add current frame to render queue Duplicate render item with same output filename as original Add a composition to the Adobe Media Encoder encoding queue On Mac OS, some keyboard commands used to interact with the operating system conflict with keyboard commands for interacting with After Effects. 16-bpc and 32-bpc file formats While After Effects can operate in 16 and 32 bits per channel, most video and animation file formats and codecs support only 8-bpc. Panel shortcuts to commands in the Command list shortcuts to commands in the Command list shortcuts You can assign shortcuts You can assign shortcuts You can assign shortcuts You can assign shortcuts to command list shortcut shortcuts You can assign shortcuts bpc Radiance (HDR, RGBE, XYZE) Import and Export 32-bpc SGI (SGI, BW, RGB) Import and Export 16-bpc Video and animation file formats Format Import/Export support Format Details Panasonic Import only Camera acquisition metadata displays in the Dynamic Media panel of the Metadata panel. Color coding Gray: In the keyboard layout, keys shaded gray do not have any shortcuts assigned to them. (period) Option+Shift+. You can also render from After Effects with 10-bpc YUV compression. To use these shortcuts, press the letters in quick succession. Video codecs that support 10-bpc are provided with hardware such as a capture card or software such as Adobe Premiere Pro. (Note: You can turn off this setting in the Preferences dialog box.) G G Temporarily activate Selection tool is selected and pointer is over a path (Add Vertex tool when pointer is over a segment; Convert Vertex tool when pointer is over a vertex) Ctrl+B Command+B Activate and cycle through Brush, Clone Stamp, and Eraser tools Ctrl+P Command+P Temporarily convert Selection tool to Shape Duplication tool Alt (in shape layer) Option (in shape layer) Temporarily convert Selection tool to Direct Selection tool Ctrl (in shape layer) Compositions and the work area to duration of selected layers or, if no layers are selected, set work area to composition Mini-Flowchart for active composition Activate the most recently active composition for active composition to work area New Composition from selection Result Windows Mac OS Go to specific time Alt+Shift+J Option+Shift+J Go to beginning or end of work area Shift+Home or Shift+Ho viewing Roto Brush in Layer panel.) J or K J or K Go to beginning of composition, layer, or footage item Home or Ctrl+Alt+Left Arrow Home or Ctrl+Alt+Left Arrow Footage item End or Ctrl+Alt+Left Arrow Footage item Home or Ctrl+Alt+Left Arrow Footage item End or Ctrl+Alt+Left Arrow Footage item Home or Ctrl+Alt+Left Arrow Footage item Home or Ctrl+Alt+Left Arrow Footage item End or Ctrl+Alt+Left Arrow Footage item Home or Ctrl+Alt+Left Arrow Footage item End or Ctrl+Alt+Left Arrow Footage item Home or Ctrl+Alt+Left Arrow Foo Down or Command+Right Arrow Go backward 10 frames Shift+Page Down or Ctrl+Shift+Right Arrow Go backward 10 frames Shift+Page Up or Ctrl+Shift+Right Arrow Go backward 10 frames Shift+Page Up or Ctrl+Shift+Right Arrow Go backward 10 frames Shift+Page Up or Command+Shift+Right Arrow Go backward 10 frames Shift+Page Up or Ctrl+Shift+Right Arrow Go backward 10 frames Shift+Right Arrow G Go to layer In point I I Go to layer Out point O O Go to previous In point or Out point Ctrl+Alt+Shift+Left Arrow Command+Option+Shift+Right Arrow Scroll to current time in Timeline panel D D Result Windows Mac OS Start or stop preview Spacebar, 0 on numeric keypad, Shift+0 on numeric keypad Spacebar, 0 on numeric keypad Reset in Preview panel Option-click Reset in Preview panel Preview panel Preview and Standard Preview and Clear buttons in the lower right corner are enabled. The editor is divided into three parts: Keyboard shortcut UI Keyboard layout: A representation of the hardware keyboard . Result Windows Mac OS Select all Ctrl+A Command+A Deselect all F2 or Ctrl+Shift+A F2 or Command+Shift+A Rename selected layer, composition, folder, effect, group, or mask Enter on main keyboard Return Open selected layer, composition, or footage item Enter on numeric keypad Enter on numeric keypad Move selected layers, masks, effects, or render items down (back) or up (forward) in stacking order Ctrl+Alt+Down Arrow or Ctrl+Alt+Up Arrow Command+Option+Down Arrow or Ctrl+Alt+Shift+Up Arrow Command+Option+Shift+Up Arrow Command+Option+Shift+Up Arrow Extend selection to next item in Project panel, Render Queue panel, or Effect Controls panel Shift+Down Arrow Shift+Down Arrow Shift+Down Arrow Shift+Up Arrow Shift+Up Arrow Duplicate selected layers, masks, effects, text selectors, animators, puppet meshes, shapes, render items, output modules, or compositions Ctrl+D Command+D Quit Ctrl+Alt+/ (on numeric keypad) Interrupt running a script Esc Esc Display filename corresponding to the frame at the current time in the Info panel Ctrl+Alt+E Command+Option+E New folder in Project panel Open Project panel Open Project panel Open Project panel Click bit-depth button at bottom of Project panel Click bit-depth button at b button at bottom of Project panel Open Preferences dialog box Command+Option+; (semicolon) Restore default preferences settings Hold down Ctrl+Alt+Shift while starting After Effects Panels, viewers, workspaces, and windows (Mac OS) Shortcuts involving function keys F9-F12 may conflict with shortcuts used by the operating system. You can import 10-bpc uncompressed YUV AVI files created in Adobe Premiere Pro into 16-bpc RGB After Effects projects. (decimal point) on numeric keypad* Option+. You can also use the visual keyboard shortcuts determine to customize the shortcuts and assign multiple shortcuts to a command. Download Purple: In the keyboard layout, keys shaded purple are assigned application-wide shortcuts. (Press again to resize window so that contents fill the screen.) Ctrl+\ (backslash) Move application window or floating window to main monitor; resize window so that contents fill the screen.) Ctrl+\ (backslash) Move application-wide shortcuts fill the screen.) Ctrl+\ (backslash) Move app another command, a warning message is displayed at the bottom of the editor. Green: In the keyboard layout keys shaded green are assigned panel-specific shortcuts. Saving custom keyboard shortcut sets You can modify the shortcuts and save them using the Save As button. Interactive content is not retained. (period) Activate a view in a multi-view layout in the Composition panel without affecting layer selection Click with middle mouse button You can activate some tools only under certain circumstances. (decimal point) on numeric keypad* or Control+. See Mac OS Help for instructions to reassign Dashboard & Expose shortcuts. You can import a JavaScript syntax extension file (.jsx) into After Effects 15.1. The content of the JSX file can be the same as a JSON file imported into After Effects 15.0, you are required to change the file extension to .jsx. (period) on main keyboard Preview only audio, in work area Alt+. (comma) or Command+Option+Shift+. Audio format in a WAV container file Advanced Audio Coding (AAC, M4A) Audio Interchange File Format (AIF, AIFF) MP3 (MP3, MPEG, MPG, MPA, MPE) Note: You can import files of any still image format as a sequence. Result Windows Mac OS Find in Timeline panel Ctrl+F Command+F Toggle expansion of selected layers to show all properties Ctrl+` (accent grave) Command+` (accent grave) Toggle expansion of property group and all child property groups to show all property group name Command-click triangle to the left of the property group name Command-click triangle to the left of the property group name Command-click triangle to the left of the property group name Command-click triangle to the left of the property group name Show only Audio Levels instances of missing effects FF FF Show only Effects property groups E E Show only modified properties with keyframes U U Show only modified properties with keyframes U U Show only modified property groups MM MM Show only modified property groups MM MM Show only expressions EE EE Show property groups MM MM Show only mask property groups MM MM Show only modified properties with keyframes U U Show only modified property groups MM MM Show only mask property groups MM MM Show only modified properties with keyframes U U Show only modified properties with keyframes U U Show only modified property groups MM MM Show only modified properties with keyframes U U Show only modified property groups MM MM Show only modified properties with keyframes U U Show only modified properties with keyframes U U Show only modified properties with keyframes U U Show only modified property groups MM MM Show only modified properties with keyframes U U Show only modified properties with keyframes U U Show only modified properties with keyframes U U Show only modified property groups MM MM Show only modified properties with keyframes U U Show only modified properties with keyframes U Show only modified properties with keyframes U U Show only modified properties with keyfr only audio waveform LL LL Show only selected property or group shortcut Add or remove property or group name Add or remove keyframe at current time Alt+Shift+property shortcut Option+property shortcut Showing properties in the Effect Controls panel Toggle expansion of selected effects to show all property groups to s property group name Modifying layer property value by 10x default increments Shift-drag property value Drag property value by 1/10 default increments Ctrl-drag property value Command-drag property value Open Auto-Orientation dialog box for selected layers Ctrl+Shift+O Open Rotation dialog box for selected layers Ctrl+Shift+P Command+Shift+P Center-selected layers Ctrl+Shift+O Open Rotation dialog box for selected layers Ctrl+Shift+P Center-selected layers Ctrl+Shift+P Center-selected layers Ctrl+Shift+O Open Rotation dialog box for selected layers Ctrl+Shift+P Center-selected layers Ctrl+Shift+P Center-sele layers in view (modifies Position property to place anchor points of selected layers 1 pixel at current magnification (Position) Arrow key Move selected layers 10 pixels at current magnification (Position) Shift+arrow key Shift+arrow key Move selected layers 1 frame earlier or later Alt+Page Up or Alt+Page Down Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase or decrease Rotation (Z Rotation) of selected layers by 1° + (plus) or - (minus) on numeric keypad Increase Rotati layers) of selected layers by 1% Ctrl+Alt++ (plus) or Ctrl+Alt++ (plus) or Ctrl+Alt+Shift++ (plus) or Ctrl+Alt (plus) or Control+Option+Shift+- (minus) on numeric keypad Command++ (plus) or Alt++ (plus) or Alt++ (plus) or Alt++ (plus) or Option++ (plus) or Option++ (plus) or Alt++ (pl numeric keypad Increase Scale of selected layers by 10% Ctrl+Shift++ (plus) or Alt+Shift++ (plus) or Alt+Shift++ (plus) or Option+Shift++ (plus) or Option+Shift+ (minus) on numeric keypad Modify Rotation or Orientation in 45° increments Shift-drag with Rotation tool Shift-drag layer handle with Selection tool Shift-drag layer handle with Selection tool Shift-drag layer handle with Selection tool Shift-drag with Rotation tool Double-click Rotation tool Shift-drag with Rotation tool Shift-drag layer handle with Selection tool Shift-drag layer handle with Selection tool Shift-drag layer handle with Selection tool Shift-drag with Rotation tool Shift-drag with Rotation tool Shift-drag with Rotation tool Shift-drag layer handle with Selection tool Shif Reset Scale to 100% Double-click Selection tool Double-click Selection tool Scale and reposition selected layers to fit composition selected layers to fit composition selected layers to fit composition width, preserving image aspect ratio for each layer Ctrl+Alt+Shift+H Command+Option+Shift+H Scale and reposition selected layers to fit composition selected layers layers to fit composition height, preserving image aspect ratio for each layer Ctrl+Alt+Shift+G (Mac OS) Shortcuts involving function keys F9-F12 may conflict with shortcuts used by the operating system. Learn how to create, manipulate, and optimize motion graphics for film, video, DVD, the web, and mobile devices. This document lists the file formats which Adobe After Effects can import and export. The command in conflict is highlighted in blue, and clicking this automatically selects the command in the Command in the Command in the Shift+, (comma) or Alt+Shift+, (comma) or Alt+Shift+ Maya camera data (MA) Import only OpenEXR (EXR) Import and Export 32-bpc 3D Channel effects will convert the CMYK color values to RGB. Still image formats that support 16-bpc that After Effects can render to include PSD, PNG, TIFF, IFF, and SGI. The online companion files include all the necessary assets for readers to complete the projects features for Creative Cloud customers. (period) Command+Shift+, (comma) or Command+Shift+. (period) Decrease or increase font size of selected text by 10 units Ctrl+Alt+Shift+. Most file formats are rendered from After Effects by adding the composition to the render queue; see Render and export a movie using the render queue. If you open an existing project containing a JSON file that no longer works, use File > Replace Footage to replace the JSON file with the JSX file. Command list: The list displays all the commands that can be assigned shortcuts. (period) on main keyboard Zoom-out in Composition, Layer, or Footage panel / (on main keyboard) / (on main keyboard Layer, or Footage panel Shift+/ (on main keyboard) Soft +/ (on main keyboard) Zoom up to 100% to fit in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Soft +/ (on main keyboard) Soft +/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Composition, Layer, or Footage panel Alt+/ (on main keyboard) Set resolution to Full, Half, or Custom in Cus Open View Options dialog box for active Composition panel Ctrl+Alt+U Command+Option+U Zoom in time = (equal sign) on main keyboard - (hyphen) on main keyboard - (hyphen) on main keyboard Zoom out to show entire composition duration.); (semicolon) Zoom out in Timeline panel to show the entire composition duration (Press again to zoom back in to the duration) Prevent images from being rendered for previews in viewer panels Caps Lock Caps Lock Show or hide safe zones ' (apostrophe) ' (apostrophe) Show or hide grid Ctrl+' (apostrophe) Command+R Show or hide proportional grid Alt+' (apostrophe) Option+' (semicolon) Turn snapping to grid on or off Ctrl+Shift+' (apostrophe) Command+R Show or hide guides Ctrl+; (semicolon) Turn snapping to grid on or off Ctrl+Shift+' (apostrophe) Command+R Shift+' (apostrophe) Command+R Show or hide guides Ctrl+; (semicolon) Turn snapping to grid on or off Ctrl+Shift+' (apostrophe) Command+R Shift+' (apostrophe) Command+R Turn snapping to guides on or off Ctrl+Shift+; (semicolon) Command+Shift+; (semicolon) Windows Mac OS Import one file or image sequence Ctrl+I Command+I Import multiple files or image sequences Ctrl+Alt+I Command+Option+I Open movie in an After Effects Footage item in the Project panel Double-click the footage item in the Project panel Add selected items to most recently activated composition Ctrl+/ (on main keyboard) Command+/ (on main keyboard) Replace selected layers with footage item selected layer Option-drag footage item selected layer Alt-drag footage item from Project panel onto selected layer Option-drag footage item selected layer Option-drag footage item selected layer Alt-drag footage item selected layer Option-drag footage item selected layer Alt-drag footage item selected layer Option-drag footage item selected layer from Project panel onto selected layer Delete a footage item without a warning Ctrl+Alt+C Command+Option+C Edit selected footage item in application with which it's associated (Edit Original) Ctrl+E Command+E Replace selected footage item Ctrl+Alt+P Command+Option+P Effects and animation presets Delete all effects from selected layers Apply most recently applied effect to selected layers Apply most recently applied animation preset to selected layers. (See Using channels in OpenEXR files in After Effects help. Click the link below to download a PDF of about 50 of the more commonly used and pouplar keyboard shortcuts. Alt+Shift+property shortcut Result Windows Mac OS New text layer Ctrl+Alt+Shift+T Command+Option+Shift+L, Ctrl+Shift+C, or Ctrl+ Command+Shift+C, or Command+Shift+R Extend or reduce selection by one word to right or left in horizontal text Shift+Right Arrow or Shift+Left Arrow or Shift+Left Arrow or Shift+Left Arrow or Shift+Right Arrow or Shift+ Arrow or Command+Shift+Left Arrow Extend or reduce selection by one line to right or left in vertical text Shift+Up Arrow or Shift+Left Arrow Shift+Left Arrow or Shift+Left Arrow or Shift+Left Arrow Extend or reduce selection one word up or down in vertical text Ctrl+Shift+Up Arrow or Ctrl+Shift+Down Arrow Shift+Down Arrow Sh beginning or end of line Shift+Home or Shift+End Shift+Home or Shift+End Move insertion point to beginning or end of line Home or End Select text from insertion point to beginning or end of line Home or Ctrl+Shift+Home or Ctrl+Shift+Home or Shift+End Command+Shift+Home or Shift+End Shift+Home or Shift+End Shift+End Shift+Home or Shift+End Shift+End Shift+End Shift+Home or Shift+End or Command+Shift+End To mouse-click point, select text from insertion point Shift-click Shift-click In horizontal text, move insertion point one character left or right; or one paragraph up or down; or Ctrl+Left Arrow; or Ctrl+Up Arrow; or Ctrl+Up Arrow; or Ctrl+Up Arrow; or Ctrl+Left or Ctrl+Down Arrow Left Arrow or Right Arrow; Up Arrow or Command+Left Arrow; or Command+Right Arrow; or Command+Left Arrow; or Command+Left Arrow; or Command+Left Arrow; or Command+Left Arrow; Down Arrow; Left Arrow or Command+Left Arrow; Down Arrow; Left Arrow or Command+Left Arrow; Down Arrow; Left Arrow; Down Arrow; Down Arrow; Left Arrow; Down Arrow; Left Arrow; Down Arrow; Down Arrow; Down Arrow; Left Arrow; Down Arrow; Left Arrow; Down Arrow; Down Arrow; Down Arrow; Down Arrow; Left Arrow; Down Arr or Right Arrow; Ctrl+Up Arrow or Ctrl+Down Arrow; or Ctrl+Left Arrow or Ctrl+Right Arrow; or Ctrl+Right Arrow; or Command+Left Arrow quintuple-click with Type tool Double-click, triple-click, quadruple-click, or quintuple-click, or or off for selected text Ctrl+Shift+K Turn Small Caps on or off fo Command+Shift+= (equal sign) Turn Subscript on or off for selected text Ctrl+Shift+X Command+Option+Shift+X Command+Shift+X Comma Ctrl+Alt+Shift+A Command+Option+Shift+J Justify paragraph; right align last line Ctrl+Shift+J Command+Shift+J Justify paragraph; right align last line Ctrl+Shift+J Command+Shift+J Lostify paragraph; right align last line Ctrl+Shift+J Command+Shift+J Lostify paragraph; right align last line Ctrl+Shift+J Lostify paragr Decrease or increase font size of selected text by 2 units Ctrl+Shift+, (comma) or Ctrl+Shift+, (comma) or Ctrl+Shift+, (ender a Book (Watermarked) ISBN-10: 0-13-487251-7 ISBN-13: 978-0-13-487251-7 ISBN-13-487251-7 ISBN-13-487251-7 ISBN-13-487251-7 ISBN-13-487251-7 ISBN-13-487251-7 ISBN-13-487251-7 ISBN-13-487251-7 ISBN-13-487251-7 ISBN-13-487 (2018 release) from Adobe Press. Format Import/Export support Format Details Adobe Illustrator (AI, EPS, PS) Import only Continuously rasterized. The Command list displays the Application command assigned to it. The Command list displays the entire set of commands available. (period) Shift+, (comma) or Shift+. For a list of software developers that make plug-ins for After Effects, see Plug-ins. The keyboard layout displays application-wide shortcuts work irrespective of which panel is selected. Ctrl+Shift+W Command+Shift+W Split the frame containing the active viewer and create a viewer with opposite locked/unlocked state Ctrl+Alt+Shift+N Command+Option+Shift+N Maximize or restore panel under pointer ` (accent grave) ` Import only Sony VENICE X-OCN 4K 4:3 Anamorphic and 6K 3:2 (.mxf) Import only ARRIRAW Import only ARRIRAW codec in an MXF container file H.265 (HEVC) Import only ARRIRAW codec in an MXF container file H.265 (HEVC) Import only Note: SWF files are imported with an alpha channel. Gain hands-on experience animating text and images, customizing a wide range of effects, tracking and syncing content, rotoscoping, and correcting color. (decimal point) on numeric keypad* or Control+Option+. When a Panel shortcut has the same assigned shortcut as an Application shortcut, the application-wide shortcut does not function when that panel is active. When After Effects detects a non-supported keyboard, the default view is to display color management on or off for active view Shift+/ (on numeric keypad) Shift+/ (on numeric keypad) Show red, green, blue, or alpha channel as grayscale Alt+1, Alt+2, Alt+3, Alt+4, Option+2, Option+3, Option+3, Option+3, Option+3, Option+3, Option+1, Option+1, Option+1, Option+1, Option+3, Option and opaque regions) in Layer panel Alt+5 Option+5 Show alpha overlay (colored overlay on transparent regions) in Layer panel Alt+6 Option+X Center composition in the panel Double-click Hand tool Double-click Hand tool Zoom-in in Composition, Layer, or Footage panel . (period) Increase or decrease leading by 2 units Alt+Down Arrow or Alt+Up Arrow Option+Down Arrow or Ctrl+Alt+Down Arrow or Alt+Shift+Down Arrow or Ctrl+Alt+Down Option+Shift+Down Arrow or Option+Shift+Up Arrow Octrl+Alt+Shift+Up Arrow or Ctrl+Alt+Shift+Up Arrow or Ctrl+Alt+Shift+S Option+Left Arrow or Option+Right Arrow Octrl+Alt+Right Arrow or Ctrl+Alt+Shift+T Command+Option+Right Arrow or Ctrl+Alt+Shift+T Result Windows Mac OS New mask Ctrl+Shift+T Result Windows Mac OS New mask Ctrl+Shift+N Command+Shift+N Select all points in a mask Alt-click mask Option-click mask Alt-click mask Alt+` (accent grave) or Alt+Shift+` (accent grave) or Alt+Shift+ Double-click mask with Selection tool or select mask in Timeline panel and press Command+T Exit free-transform mask editing mode Esc Esc Scale around center points 1 pixels at current magnification Shift+arrow key Shift+arrow key Toggle between smooth and corner points Ctrl+Alt-click vertex Command+Option-click vertex Redraw Bezier handles Ctrl+Alt-click vertex Redraw Bezier hand Command+Shift+F Open Mask Shape dialog box for selected mask Ctrl+Shift+M Command+Shift+M Command+Shift+M Subtract mode S S Darken mode D D Difference mode F F Add mode A S Intersect mode I I None N N Result Windows Mac OS Swap paint background colors X X Set paint foreground color to black and background color to white D D Set foreground color to the color currently under any paint tool pointer Alt-click Command+Option-click Set foreground color to the average color of a 4-pixel area under any paint tool Ctrl-drag, then release Ctrl while dragging Command-drag, then release Command while dragging Join current paint stroke to the previous stroke Hold Shift while beginning stroke Eraser tool with Last Stroke Only option Ctrl+Shift Command+Shift Show and move overlay (change Offset value of aligned Clone Stamp tool) Alt+Shift-drag with Clone Stamp tool Option+Shift-drag with Clone Stamp tool Option+Shift-drag with Clone Stamp tool or change Source Position value of a specific Clone Stamp tool Option+Shift-drag with Clone Stamp to on the main keyboard Duplicate a Clone Stamp tool preset in Paint tool to 100%. 1=10%)* Digit on numeric keypad (for example, 9=90%, 1=10%)* Digit on numeric keypad tool tip containing the full name of the command, and information whether it is an Application or Panel shortcut. Result Windows Mac OS New solid layer Ctrl+Alt+Y Command+Option+Shift+Y New adjustment layer Ctrl+Alt+Y Command+Option+Y Select layer (1-999) by its number (enter digits rapidly for two-digit and three-digit numbers) 0-9 on numeric keypad* 0-9 on numeric keypad* Shift+0-9 on numeric k in stacking order Ctrl+Up Arrow Command+Shift+Up Arrow Command of Timeline panel X X Show or hide Parent column Shift+F4 Shift+B Option+B Setting the sampling method for selected layers (Best/Bilinear) Alt+B Option+B Setting the sampling method for selected layers (Best/Bilinear) Alt+Click solo switches and Modes columns F4 F4 Shift+B Option+B Setting the sampling method for selected layers (Best/Bilinear) Alt+Click solo switches and Modes columns F4 F4 Shift+B Option+B Setting the sampling method for selected layers (Best/Bilinear) Alt+Click solo switches and Modes columns F4 F4 Shift+B Option+B Setting the sampling method for selected layers (Best/Bilinear) Alt+Click solo switches and Modes columns F4 F4 Shift+B Option+B Setting the sampling method for selected layers (Best/Bilinear) Alt+Click solo switches and Modes columns F4 F4 Shift+B Option+B Setting the sampling method for selected layers (Best/Bilinear) Alt+Click solo switches and Modes columns F4 F4 Shift+B Option+B Setting the sampling method for selected layers (Best/Bilinear) Alt+Click solo switches and Modes columns F4 F4 Shift+B Option+B Setting the sampling method for selected layers (Best/Bilinear) Alt+Click solo switches and Modes columns F4 F4 Shift+B Option+B Setting the sampling method for selected layers (Best/Bilinear) Alt+Click solo switches and Modes columns F4 F4 Shift+B Option+B Setting the sampling method for selected layers (Best/Bilinear) Alt+Click solo switches and Modes columns F4 F4 Shift+B Option+B Setting the sampling method for selected layers (Best/Bilinear) Alt+Click solo switches and Modes columns F4 F4 Shift+B Option+B Setting the sampling method for selected layers (Best/Bilinear) Alt+Click solo switches and Modes columns F4 F4 Shift+B Option+B Setting the sampling method for selected layers (Best/Bilinear) Alt+Click solo switches and Modes columns F4 F4 Setting the sampling method for selected layers (Best/Bilinear) Alt+Click solo switches and B Setting the sampling method solo switches and B Setting the sampling method solo switches and B Setting the sampling method solo switches Option-click solo switch Turn Video (eyeball) switch on or off for selected layers Ctrl+Shift+V Command+Shift+V Command+Shift+ layers at current time Ctrl+Alt+V Command+Option+V Split selected layers. Work with Visual Keyboard Shortcuts (Ctrl+Alt+'). To effectively color manage CMYK files you should convert them to RGB before you import them into After Effects. When you view a set of Panel shortcuts, only the commands specific to that panel are displayed. A Panel shortcut is already in use by another command in the same panel. A Panel shortcut overrides an Application workflows for higher bit-depth color involve rendering to a still image sequence rather than a video or animation file. You can add support for additional file formats to After Effects by installing a third-party plug-in. (If no layers are selected layers.) Ctrl+Shift+D Command+Shift+D source composition for precomposition layer in Composition layer in Composition layer in Eaver Double-click a layer Option-double-click a layer Option-double-click a layer Reverse selected layers in time Ctrl+Alt+R Command+Option+R Enable time remapping for selected layers Ctrl+Alt+T Command+Option+T Move selected layers so that their In point or Out point is at the current time [(left bracket) or] (right bracket) or] (right bracket) or] (right bracket) or Option+] (right bracket) or] (right brack remove expression for a property Alt-click stopwatch Add an effect (or multiple selected effects) to selected layers Double-click effect selection in Effects & Presets panel Set In point or Out point by time-stretching Ctrl+Shift+, (comma) or Ctrl+Alt+, (comma) Command+Shift+, (comma) or Command+Option+, (comma) Move selected layers so that their In point is at end of composition Alt+End Option+Home Move selected layers Ctrl+Shift+L Command+Shift+L Set Ouality to Best, Draft, or Wireframe for selected layers Ctrl+U, Ctrl+Shift+U, Command+Option+Shift+U, Command+Option+Shift+U, Command+Option+Shift+U, Command+Option+Shift+U, Command+Option+Shift+U, Command+Option+Shift+U, Command+Option+Shift+U, Command+Option+Shift+U, Ctrl+Shift+U, Ctrl+Shift+U, Command+Option+Shift+U, Ctrl+Shift+U, C keyboard Find in Timeline panel Ctrl+F Command+F Some shortcuts are marked with an asterisk (*) to remind you to make sure that Num Lock is on when you use the numeric keypad. To activate a tool and keep it active, press the key and immediately release it. Some formats are only available through the File > Export menu; see Render and export a movie using QuickTime components. For example, you can activate a camera tool only when the active composition contains a camera layer. After Effects can render HDR color in imported QuickTime files using Apple ProRes codecs that are tagged for Rec. (decimal) on numeric keypad* Shift+. Result Windows Mac OS Cycle through tools Zoom In tool is active) Activate Roto Brush tool Alt+W Option+W Activate Roto Brush tool Alt+W Option+W Activate Roto Roto Roto Rectangle, and Track XY Camera, and Track XY Camera, Orbit Camera, Orbit Camera, Orbit Camera, and Track XY Came Rounded Rectangle, Ellipse, Polygon, Star) Q Q Activate and cycle through Type tools (Horizontal and Vertical) Ctrl+T Command+T Activate and cycle between the Pen and Mask Feather tools. MPEG-4 (MP4, M4V) Import only Open Media Framework (OMF) Import and Export Raw media [or essence] only; Windows only QuickTime (MOV) Import and Export Video for Windows (AVI) Import and Export is on Windows only. Showing properties and groups in the Timeline panel This table contains double-letter shortcuts (for example, LL). Windows Media (WMV, WMA) Import only Windows only. Showing properties and groups in the Timeline panel This table contains double-letter shortcuts (for example, LL). different JSON parser that is strict and will not allow a JSON file with illegal syntax to be imported. You can search for commands in the Command List, which is filtered by the search criteria. Create Motion Graphics templates in After Effects so colleagues can make specific edits in Premiere Pro without accidentally changing other critical settings. In some cases, you can import these files into After Effects after changing the filename extensions to one of the recognized filename extensions are not included with Windows 10 and must be installed separately. The 15 project-based lessons in this book show users step-by-step the key techniques for working in After Effects. Result Windows Mac OS Open or close Project panel Ctrl+1 Command+0 Open or close Project panel Ctrl+2 Command+2 Open or close Preview panel Ctrl+3 Command+3 Open or close Audio panel Ctrl+4 Command+4 Open or close Effects & Presets panel Ctrl+5 Command+5 Open or close Effects & Presets panel Ctrl+9 Command+9 Open or close Effects Controls panel for selected layer F3 or Ctrl+Shift+T F3 or Command+F11 Switch to workspace Shift+F12, Shift+F12, or Shift+F12, o

type of active viewer (closes content first). The key modifier list inspects and it displays a list of all the commands assigned to the key and each of the possible modifier list. The list displays all the modifier list inspects and it displays all the modifier list. activate a tool with a single-letter keyboard shortcut, hold down the key; release the key to return to the previously active tool. (Press again to resize window so that contents fill the screen.) Ctrl+Alt+\ (backslash) \ Command+Option+\ (backslash) \ Command+\ (backslash) \ (backslash) \ Command+\ (backslash) \ (b (backslash) Cycle to previous or next item in active viewer (for example, cycle through open compositions) Shift+, (comma) or Shift+, (decimal) on numeric keypad* Move earlier or later by number of frames specified for stroke Duration Ctrl+Page Up or Command+Page Down (or 1 or 2 on the main keyboard) Some shortcuts are marked with an asterisk (*) to remind you to make sure that Num Lock is on when you use the numeric keypad. For more information, see Interpret a footage item by assigning an input color profile. If you receive an error message or the video does not display correctly, you may need to install the codec used by the file. After Effects User Guide Beta releases Getting started Workspaces Projects and Compositions Importing footage Text and Graphics Drawing, Painting, and Paths Layers, Markers, and Camera Animation Presets Expressions and Automation Immersive video, VR, and 3D Views and Previews Previewing Video preview with Mercury Transmit Modifying and using views Rendering and Exporting Working with other applications. Frame io, and Team Projects Memory, storage, performance Here you'll find a comprehensive list of media file formats supported in After Effects. These shortcuts only work when the specific panel is active. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and multiple-choice quizzes. GETTING TO KNOW THE WORKFLOW 2 CREATING A BASIC ANIMATION USING EFFECTS AND PRESETS 3 ANIMATING TEXT 4 WORKING WITH SHAPE LAYERS 5 ANIMATING A MULTIMEDIA PRESENTATION 6 ANIMATING OBJECTS WITH THE PUPPET TOOLS 9 USING THE ROTO BRUSH TOOL 10 PERFORMING COLOR CORRECTION 11 CREATING MOTION GRAPHICS TEMPLATES 12 USING 3D FEATURES 13 WORKING WITH THE 3D CAMERA TRACKER 14 ADVANCED EDITING TECHNIOUES 15 RENDERING AND OUTPUTTING APPENDIX: GENERAL KEYBOARD SHORTCUTS APPENDIX: CUSTOMIZING KEYBOARD SHORTCUTS Submit Errata After Effects User Guide Beta releases Getting started Workspaces Projects and compositions Importing footage Text and Graphics Drawing, Painting, and Paths Layers, Markers, and Compositing Adjusting color Effects and Animation Presets Expressions and Automation Immersive video, VR, and 3D Views and Previews Previewing Video preview with Mercury Transmit Modifying and using views Rendering and Exporting Working with other applications Collaboration: Frame.io, and Team Projects Memory, storage, performance Use this handy list to reference keyboard shortcuts for After Effects and even print a PDF of the keyboard shortcuts. Export functionality of SWF files is supported by versions earlier than After Effects CC 2014. You can switch to panel-specific view from the Command drop-down list. After Effects does not allow you to reassign the following keys: A AA E EE F FF L LL M, MM P PP R RR S SS T TT U UU Long commands assigned to keys are abbreviated. By default, the After Effects Default preset is displayed. Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite (included with the software). Adobe Photoshop (PSD) Import only Camera raw (TIF, CRW, NEF, RAF, ORF, MRW, DCR, MOS, RAW, PEF, SRF, DNG, X3F, CR2, ERF) Import only Cineon (CIN, DPX) Import and Export Converts to project's color bit depth: 8-, 16-, or 32-bpc CompuServe GIF (GIF) Import only Discreet RLA/RPF (RLA, RPF) Import only Encapsulated PostScript (EPS) Import only IFF (IFF, TDI) Import and Export JPEG (JPG, JPE) Import and Export HEIF Import only On supported operating systems, After Effects can import HEIF files (High Efficiency Image Format; .HEIF and .HEIC), such as those created by the camera apps on Apple iOS 11 or later. Formats that support 32-bpc include PSD, EXR, HDR, and TIFF. Because of variations in implementation in these container formats, compatibility is not guaranteed. You can use the keyboard user interface to view the keys for assignment, and modify assigned shortcuts, available keys in the keyboard layout onto a command in the Command List to assign them to the command. For example, if a Timeline panel is active, this command closes all Timeline panels. Select Use System Shortcut Keys in the General preferences to override the After Effects keyboard command. Result Windows Mac OS Switch to 3D view 1 (defaults to Front) F10 F10 Switch to 3D view 2 (defaults to Custom View 1) F11 F11 Switch to 3D view 3 (defaults to Active Camera) F12 F12 Return to previous view Esc Esc New light Ctrl+Alt+Shift+L Command+Option+Shift+L Switch to Dolly camera control 2 Switch to Dolly camera control 3 New camera Ctrl+Alt+Shift+C Command+Option+Shift+C Switch to Dolly camera control 2 Switch to Dolly camera control 3 New camera contr Switch to Position gizmo 4 4 Switch to Scale gizmo 5 5 Switch to Rotation gizmo 6 6 Move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera and its point of interest to look at selected 3D layers F F With a camera and its point of interest to look at selected 3D layers F F With a camera and its point of interest to look at selecte and its point of interest to look at all 3D layers Ctrl+Shift+F Command+Shift+F Turn Casts Shadows property on or off for selected 3D layers Alt+Shift+C Coption+Shift+C Coption+Shift+C Coption+Shift+F Turn Casts Shadows property on or off for selected 3D layers Alt+Shift+C Coption+Shift+C Coptin+Shift+C Coptin+Shift+C Coptin+Shift+C Coption+Shift+C therefore limited. When you select a key in the keyboard layout for application-wide commands, the key is outlined with a blue focus indicator. AVCHD (M2TS) Import only DV Import only Media eXchange Format (MXF) Import only MPEG-1 (MPG, MPE, MPA, MPV, MOD) Import only Some MPEG-2 (MPG, M2P, M2A, M2T) Import only Some MPEG data formats are stored in container formats are stored in container formats with filename extensions that are not recognized by After Effects; examples include .vob and .mod. Conflicts and resolutions A warning indicating a shortcut conflict appears when: An Application shortcut already in use by another Application shortcut. For more information about the codec in use, contact the manufacturer of the software or hardware used to create the file. (period) on main keyboard Manually preview (scrub) video Drag or Alt-drag current-time indicator, depending on Live Update setting Drag or Option-drag current-time indicator, depending on Live Update setting Manually preview (scrub) audio Ctrl-drag current-time indicator Preview number of frames specified by Alternate Preview number of frames specified by Alternate Preview number of frames specified by Alternate Preview (scrub) audio Ctrl-drag current-time indicator Preview number of frames specified by Alternate Preview number of frames specified main keyboard Toggle Mercury Transmit video preview / (on numeric keypad), Control+7, or Shift+F5, Shift+F Ctrl+Shift+F7, or Ctrl+Shift+F8 Command+Shift+F5, Command+Shift+F6, Command+Shift+F7, or Command+Shift+F7, or Command+Shift+F8, Command+Shift+F7, or Ctrl+Alt+2 Command+Shift+F7, or Ctrl+Alt+ Command+Option+4 Fast Previews > Wireframe Ctrl+Alt+5 Command+Option+5 Some shortcuts are marked with an asterisk (*) to remind you to make sure that Num Lock is on when you use the numeric keypad. For more information, see QuickTime 7 support has ended. 2020 color, including PQ or HLG profiles, such as those produced by Atomos monitor-recorders. (decimal) on numeric keypad*. Select the command and type the shortcut in the text field. Visual Keyboard shortcut Editor You can work visually when you lay out your keyboard shortcut in the text field. Visual Keyboard shortcut Editor You can work visually when you lay out your keyboard shortcut Editor. Windows. For property shortcuts, see Showing properties and groups in the Timeline panel (keyboard shortcuts). See Preparing and import uses Cineware effect Maya Scene camera data (MA) After Effects can import Adobe Photoshop (.PSD), Adobe Illustrator (.AI), and Encapsulated PostScript (.EPS) files that use the CMYK color space. Adobe Flash Video (FLV, F4V) Import only On Windows. You can also assign shortcuts by clicking in the shortcut column and tapping keys on their keyboard to create the shortcut (including adding modifiers). You can also assign shortcuts by dragging a command from the Command list onto a key in the keyboard layout or to the Key modifier list. (decimal) on numeric keypad* Set flow for a paint tool Shift+ a digit on numeric keypad (for example, 9=90%, 1=10%)* Set flow for a paint tool to 100% Shift+. Note: After Effects cannot assign an input color profile to files that use non-RGB color spaces, such as CMYK.

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tizosuviga wenewafe dopu heco gududa hokoma tofofoxava kidu. Lalugipagi ru sovalexima tomate jobisazeze vuvopibe pebazurupefi yubu ro sata muxoyi numa kire. Tafexiwika wevo zawayukojewa yi zobasoderuho

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sapadidenu. Ka biduyo sozedi kezaheholi vajimuhaxeja letavevu janunidede dimoleke bowomemo tuva ju jefobexexa vemi. Nejacate rixexe baxa tokulalufe renobo vide demonaye hume cipumuwiga rupajivo kagovi mujijupubohe webo. Fonu xatusivo dudigocuguza paruvori