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type of active viewer (closes content first). The Key modifier list identifies and it displays a list of all the commands assigned to the key and each of the possible modifier combinations. Key modifier list. The list displays the modifier combinations and assigned shortcuts associated with the key you select on the keyboard layout. To momentarily activate a tool with a single-letter keyboard shortcut, hold down the key; release the key to return to the previously active tool. (Press again to resize window so that contents fill the screen.) Ctrl+Alt+ (backslash) Command+Option+ (backslash) Toggle activation between Composition panel and Timeline panel for current composition (backslash) \ (backslash) Cycle to previous or next item in active viewer (for example, cycle through open compositions) Shift+ (comma) or Shift+ (decimal) on numeric keypad* Move earlier or later by number of frames specified for stroke Duration Ctrl+Page Up or Ctrl+Page Down (or 1 or 2 on the main keyboard) Command+Page Up or Command+Page Down (or 1 or 2 on the main keyboard) Some shortcuts are marked with an asterisk (*) to remind you to make sure that Num Lock is on when you use the numeric keypad. For more information, see Interpret a footage item by assigning an input color profile. If you receive an error message or the video does not display correctly, you may need to install the codec used by the file. After Effects User Guide Beta releases Getting started Workspaces Projects and compositions Importing footage Text and Graphics Drawing, Painting, and Paths Layers, Markers, and Camera Animation, Keyframes, Motion Tracking, and Keying Transparency and Compositing Adjusting color Effects and Animation Presets Expressions and Automation Immersive video, VR, and 3D Views and Previews Previewing Video preview with Mercury Transmit Modifying and using views Rendering and Exporting Working with other applications Collaboration: Frame.io, and Team Projects Memory, storage, performance Here you'll find a comprehensive list of media file formats supported in After Effects. These shortcuts only work when the specific panel is active. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and multiple-choice quizzes. GETTING STARTED 1 GETTING TO KNOW THE WORKFLOW 2 CREATING A BASIC ANIMATION USING EFFECTS AND PRESETS 3 ANIMATING TEXT 4 WORKING WITH SHAPE LAYERS 5 ANIMATING A MULTIMEDIA PRESENTATION 6 ANIMATING LAYERS 7 WORKING WITH MASKS 8 DISTORTING OBJECTS WITH THE PUPPET TOOLS 9 USING THE ROTO BRUSH TOOL 10 PERFORMING COLOR CORRECTION 11 CREATING MOTION GRAPHICS TEMPLATES 12 USING 3D FEATURES 13 WORKING WITH THE 3D CAMERA TRACKER 14 ADVANCED EDITING TECHNIQUES 15 RENDERING AND OUTPUTTING APPENDIX: GENERAL KEYBOARD SHORTCUTS APPENDIX: CUSTOMIZING KEYBOARD SHORTCUTS Submit Errata After Effects User Guide Beta releases Getting started Workspaces Projects and compositions Importing footage Text and Graphics Drawing, Painting, and Paths Layers, Markers, and Camera Animation, Keyframes, Motion Tracking, and Keying Transparency and Compositing Adjusting color Effects and Animation Presets Expressions and Automation Immersive video, VR, and 3D Views and Previews Previewing Video preview with Mercury Transmit Modifying and using views Rendering and Exporting Working with other applications Collaboration: Frame.io, and Team Projects Memory, storage, performance Use this handy list to reference keyboard shortcuts for After Effects and even print a PDF of the keyboard shortcuts. Export functionality of SWF files is supported by versions earlier than After Effects CC 2014. You can switch to panel-specific view from the Command drop-down list. After Effects does not allow you to reassign the following keys: A AA E EE F FF L LL M, MM P PP R RR S SS T TT U UU Long commands assigned to keys are abbreviated. By default, the After Effects Default preset is displayed. Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite (included with the software). Adobe Photoshop (PSD) Import and Export 8-, 16-, and 32-bpc Bitmap (BMP, RLE, DIB) Import only Camera raw (TIF, CRW, NEF, RAF, ORF, MRW, DCR, MOS, RAW, PEF, SRF, DNG, X3F, CR2, ERF) Import only Cineon (CIN, DPX) Import and Export Converts to project's color bit depth: 8-, 16-, or 32-bpc CompuServe GIF (GIF) Import only Discreet RLA/RPF (RLA, RPF) Import only 16-bpc, imports camera data ElectricImage IMAGE (IMG, EI) Import only Encapsulated PostScript (EPS) Import only IFF (IFF, TDI) Import and Export JPEG (JPG, JPE) Import and Export HEIF Import only On supported operating systems, After Effects can import HEIF files (High Efficiency Image Format: .HEIF and .HEIC), such as those created by the camera apps on Apple iOS 11 or later. Formats that support 32-bpc include PSD, EXR, HDR, and TIFF. Because of variations in implementation in these container formats, compatibility is not guaranteed. You can use the keyboard user interface to view the keys that have been assigned shortcuts, available keys for assignment, and modify assigned shortcuts. You can drag keys in the keyboard layout onto a command in the Command List to assign them to the command. For example, if a Timeline panel is active, this command closes all Timeline panels. Select Use System Shortcut Keys in the General preferences to override the After Effects keyboard command sometimes in which there's a conflict with the Mac OS keyboard command. Result Windows Mac OS Switch to 3D view 1 (defaults to Front) F10 F10 Switch to 3D view 2 (defaults to Custom View 1) F11 F11 Switch to 3D view 3 (defaults to Active Camera) F12 F12 Return to previous view Esc Esc New light Ctrl+Alt+Shift+L Command+Option+Shift+L Switch to Orbit camera control 1 1 Switch to Pan camera control 2 2 Switch to Dolly camera control 3 3 New camera Ctrl+Alt+Shift+C Command+Option+Shift+C Switch to Universal gizmo V V Switch to Position gizmo 4 4 Switch to Scale gizmo 5 5 Switch to Rotation gizmo 6 6 Move the camera and its point of interest to look at selected 3D layers Ctrl+Alt+Shift+ (backslash) Command+Option+Shift+ (backslash) With a camera tool selected, move the camera and its point of interest to look at selected 3D layers F F With a camera tool selected, move the camera and its point of interest to look at all 3D layers Ctrl+Shift+F Command+Shift+F Turn Casts Shadows property on or off for selected 3D layers Alt+Shift+C Option+Shift+C Keyframes and the Graph Editor (Mac OS) Shortcuts involving function keys F9-F12 may conflict with shortcuts used by the operating system. Color management on CMYK files is therefore limited. When you select a key in the keyboard layout for application-wide commands, the key is outlined with a blue focus indicator. AVCHD (M2TS) Import only DV Import and Export In MOV or AVI container, or as container-less DV stream; requires QuickTime on Windows H.264 (M4V) Import only Media eXchange Format (MXF) Import only MPEG-1 (MPG, MPE, MPA, MPV, MOD) Import only MPEG-2 (MPG, M2P, M2V, M2P, M2A, M2T) Import only Some MPEG data formats are stored in container formats with filename extensions that are not recognized by After Effects; examples include .vob and .mod. Conflicts and resolutions A warning indicating a shortcut conflict appears when: An Application shortcut already in use by another Application shortcut. For more information about the codec in use, contact the manufacturer of the software or hardware used to create the file. (period) on main keyboard Manually preview (scrub) video Drag or Alt-drag current-time indicator, depending on Live Update setting Drag or main keyboard Toggle Mercury Transmit video preview / (on numeric keypad) / (on numeric keypad), Control+/ on main keyboard Take snapshot Shift+F5, Shift+F6, Shift+F7, or Shift+F8 Shift+F5, Shift+F6, Shift+F7, or Shift+F8 Display snapshot in active viewer F5, F6, F7, or F8 F5, F6, F7, or F8 Purge snapshot Ctrl+Shift+F5, Ctrl+Shift+F6, Ctrl+Shift+F7, or Ctrl+Shift+F8 Command+Shift+F5, Command+Shift+F6, Command+Shift+F7, or Command+Shift+F8 Fast Previews > Off Ctrl+Alt+1 Command+Option+1 Fast Previews > Draft Ctrl+Alt+3 Command+Option+3 Fast Previews > Fast Draft Ctrl+Alt+4 Command+Option+4 Fast Previews > Wireframe Ctrl+Alt+5 Command+Option+5 Some shortcuts are marked with an asterisk (*) to remind you to make sure that Num Lock is on when you use the numeric keypad. For more information, see QuickTime 7 support has ended. 2020 color, including PQ or HLG profiles, such as those produced by Atomos monitor-recorders. (decimal) on numeric keypad* . Select the command and type the shortcut in the text field. Visual Keyboard Shortcut Editor You can work visually when you lay out your keyboard shortcuts with the visual keyboard shortcut editor. The After Effects 15.1 release no longer supports legacy 32-bit QuickTime operations on macOS and Windows. For property shortcuts, see Showing properties and groups in the Timeline panel (keyboard shortcuts). See Preparing and importing still images in After Effects help. The keyboard layout only displays keys shaded green. Import uses Cineware effect Maya Scene camera data (MA) After Effects can import Adobe Photoshop (.PSD), Adobe Illustrator (.AI), and Encapsulated PostScript (.EPS) files that use the CMYK color space. Adobe Flash Video (FLV, F4V) Import only Animated GIF (GIF) Import Apple ProRes codec: Export only On Windows. You can also assign shortcuts by clicking in the shortcut column and tapping keys on their keyboard to create the shortcut (including adding modifiers). You can also assign shortcuts by dragging a command from the Command list onto a key in the keyboard layout or to the Key modifier list. (decimal) on numeric keypad* Set flow for a paint tool Shift+ a digit on numeric keypad (for example, 9=90%, 1=10%)* Shift+ a digit on numeric keypad (for example, 9=90%, 1=10%)* Set flow for a paint tool to 100% Shift+. Note: After Effects cannot assign an input color profile to files that use non-RGB color spaces, such as CMYK.

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